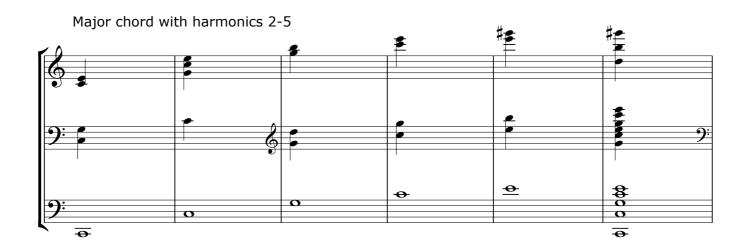
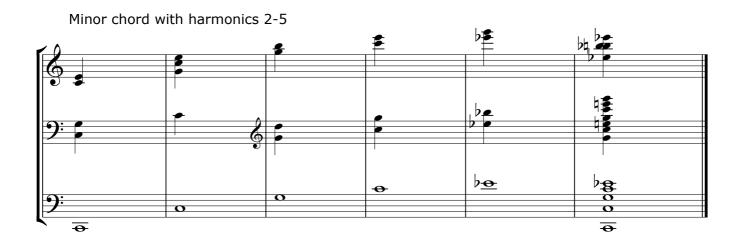
Major and Minor Chords with Overtones





See also Helmholtz, pp. 214-215 for examples of chords with difference and summation tones