

Pitch sets and symmetry in Webern's *Symphonie, op. 21*, second movement

1st movement Prime [P-0]

1 2 3 4 5 6 7 8 9 10 11 12

Inversion [I-0]

1 2 3 4 5 6 7 8 9 10 11 12

Inversion [I-8] = 2nd movement Prime [P-0]

1 2 3 4 5 6 7 8 9 10 11 12

Sehr ruhig (♩ = ca 54)

Clar *pp* *p* *pp* *pp* *p* *pp*

Horns *with mute* *pp* *p*

Harp *pp* *p* *pp* *p* *pp*